

UCM Music Presents

**JUNIOR RECITAL**

Hart Recital Hall

Thursday, September 24, 2020

7:00 p.m.

**NICKLAS BOHANNON!**

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## PROGRAM NOTES

### *Bereaved*

Bereaved is a word that best describes the feeling of suffering after losing a loved one. This composition captures the essence of losing someone that they've formed a close bond with, only for them to be stripped away by the jaws of death itself. In particular, this goes out to a dog named Ponca, a companion that has been close to Nicklas for years.

### *Abrade*

To abrade something is to scrape or wear away something with friction, referring to the amount of scraping used by friction and triangle mallets in this composition. When one ventures into the unknown, the only way to gain knowledge is through familiarizing oneself with their surroundings. Though, who would want to know the truth of these surroundings if they fear the unknown themselves?

### *Lugubris*

Lugubris is the first dismal-sounding composition created by Nicklas. *Lugubris* is a Latin word that soon evolved into the word *Lugubrious*, meaning "sad or dismal". It draws inspiration from some of the inner machinations of the corrupted mind. It is truly an enigma how one functions with their psyches shattered.

## ACKNOWLEDGEMENTS

Nicklas Bohannon would like to thank Dr. Alex Smith, Dr. David Aaberg, and Dr. Jeff Kaiser for being the ones that inspired him to strive for great things with his compositions, as well as Travis Garrison for assisting with the technology for this program. He'd also like to thank Scott, Christie, and everyone else that has been with him and supported him after all of these years. 2020 has been a tough year for many, but we're all in this together.